

York Museums Trust Performance Report: October 2009 – March 2010

Analysis of Performance

1. The Partnership Delivery Plan (PDP) sets out a number of key targets relating to the Council's core objectives. The following paragraphs summarise the progress towards the 7 major targets outlined in the PDP.

a) Stabilising visitor figures

2. Visitor numbers have increased overall during 2009-2010 and amount to 531,101, representing a 8% increase from last year. It splits down as follows:
 - York Art Gallery 166,308 up 4 %
 - Yorkshire Museum 44,462 up 33% (this is the number equivalent to the same period the year before as the museum has been closed since November 2009)
 - York Castle Museum 290,052 up 7%
 - York St Mary's 30,279 up 3%

We put the increase down to the popularity of the **Stanley Spencer** exhibition at the York Art Gallery, the Vale of York Hoard exhibition (in conjunction with the Kids go Free offer) at the Yorkshire Museum and the opening of the York Castle Prison experience. We also think that 'staycation' has had some effect. Nevertheless we are pleased that even with the closure of one of our major venues for several months we have managed to increase numbers by this amount. Continued investment and effective marketing are crucial to increasing visitors and encouraging repeat visits. We were successful at the Visit York Awards on April 22, jointly winning the Best Marketing Campaign for York Castle Prison.

b) Delivering new income streams

3. We have raised additional funding from Museums, Libraries and Archives (MLA) to improve our financial sustainability by improving the catering and retail at York Castle Museum. The work was planned over the winter with a radical remodelling of the concourse to accommodate a new shop and café. We have appointed Elior as the caterers and we will be trading from June 2010. The Castle Museum remains open as usual with temporary catering arrangements.

We are planning to have a much needed large meeting room on the first floor where the Milburns café was. These plans have been developed with

the help of the Enterprises Board which is comprised of York based volunteers from the business community.

4. The Development Board has been working hard on the planning of the Yorkshire Dinner which is to take place on 20 May at the Hospitium and is a fundraising event. In the last report we still had £177k to raise for the Yorkshire Museum and this fundraising event is helping to close the gap. We are still looking for around £50k to complete the refurbishment.

We are very confident that the newly redisplayed Yorkshire Museum will attract many more visitors and thereby help us with our future income streams. The partnership with the British Museum has greatly helped with raising the profile as well as the promise of loans of important objects which will attract interest. We have also been working closely with Welcome to Yorkshire who have been very supportive of the marketing of the museum and have included it in their current advertisement on TV.

5. **Conferencing and Venue hire** The refurbished Hospitium has been a great success, especially in attracting weddings and even in difficult economic times the bookings remain strong. However the conference side of the business is not so good and we have not reached our targets. With an economic up-turn we expect that business will return.
6. **Renaissance in the Regions** continues to be an important income stream from Central Government, administered by the MLA. This funding is currently underpinning much of our work and development. In 2006/7 funding from Renaissance was £229,000; in 2007/8 it totalled £606,200 and in 2008/9 it was £593,382 and 2009/10 it totalled over £800,000. This includes the funding for the Castle café and shop and the **Letting in the Light** refurbishment at the Yorkshire Museum. This funding is due to stop in March 2011 and at the moment and we have no idea what will happen after that date.

c) New exhibitions and interpretative service

7. **York Art Gallery** has been undergoing a programme of refurbishment since 2004. We refurbished the first floor gallery which opened in September 2009 as the **Gallery of Pots**. This has been very well received by visitors as it enables us to display the important collection of British Studio Pots permanently through a series of changing exhibitions. The collection of British Studio Pottery in York is the largest outside London and represents around 3,500 pots plus an important archive of 20th century potters collected together by W. A. Ismay.

We are also planning the refurbishment of the Burton Gallery which is due to close in August 2010 and reopen in January 2011. This is the largest and most elegant of all the galleries and will be the last one to be refurbished. We have a grant from Wolfson and DCMS to help pay for this.

We have been working with Ushida Findlay, the architects, to produce an options appraisal on the how we can best use the space within the existing footprint of the gallery including the City Archives. We would very much like to develop the gallery further especially into the roof space that is above the main gallery. Reinstating the Victorian exhibition hall is an ambition of YMT. We would need to raise substantial funds to make this happen.

8. The exhibition programme at **York Art Gallery** has included the **Japanese Sashiko Textiles** exhibition which was organised by YMT and included loans largely from Japan. It has just finished touring to the Collins Gallery in Glasgow and will now be on display at Plymouth. We were very pleased with the design quality, the new research that went into this exhibition and the level of ambition demonstrated by our curatorial team.

We opened the **Contemporary Art Society** exhibition in February which celebrates the 100th anniversary of the CAS and has works from several galleries across Yorkshire.

9. The **Treasures of Medieval York** from the Yorkshire Museum is on show in the British Museum, and has created a lot of interest in the Yorkshire Museum. The exhibition was only possible because the museum is closed for refurbishment until 1 August when it reopens to the public. The Yorkshire Museum has now been cleared out, new toilets installed and all of the galleries have been stripped of all the clutter revealing the original Georgian layout. We believe that it will be a revelation to those who knew it before. The **Letting in the Light** project has done just that as the building is now light and airy and the research on the collections has underpinned the new displays. The project is currently on time and on budget.
10. The main development at **York Castle Museum** has been the redisplay of the York Castle Prison which is the first time that the building itself has been interpreted. The use of film and voice based on real people is a powerful way to tell the stories of the Debtors prison.
11. In York Art Gallery's **Little Gallery** we have shown the exhibitions: **Reflections on War** marked the 70th anniversary of the outbreak of WWII; this was followed by **Bird in the Hand**, which had as its focus a work by ceramicist Eve Bennett, complemented by objects from our collection. Currently **York Mystery Plays** is on display, looking at the medieval route the wagons took in the city.
12. **York St Mary's** was closed over the winter whilst the new commission **Flood** was being prepared. We are a little late this year due to the funding only being confirmed in April. The installation will involve use of computer components and is supported wholly by the Arts Council Yorkshire. It is due to open on June 17 and will run until late October.

13. The three York Castle Museum **Studios** – Military, Kitchen and Costume and Textiles continue to be very effective in engaging visitors. We have an ongoing programme of activities across all three where there is at least one operational at any one time and at holiday periods with all operating. Guiding staff now take an active part in the interpretation of the collections and are supported by volunteers. Themes over the last half year have included: Pirates, Marlborough's soldiers, Crumbs, Weapons from the Napoleonic wars, Mince pies, Knitting, and Bringing up baby,
14. **The Museum Gardens** are really beginning to look like a botanical garden as we have invested in the planting, especially in the borders and the rockery. The Garden Manager has made great inroads into raising the ambition and the skills of his team. Security is a constant issue and our Garden Guides, who give help and information to visitors, are making a difference although we still have some trouble with some groups of people. The garden security partnership with Safer York, the Police, National Railway Museum, University of York Kings Manor and CYC Children's and Young Peoples Services is working well; the summer time is when unsocial activity is more prevalent. We did some counting of the number of visitors and we estimate that some 1.3 million people pass through and visit the gardens each year. We now have a long term garden plan which will guide our activities.
15. The **Learning** team continues to offer an exciting learning service for schools. Despite the Yorkshire Museum being closed from November 1st we had 14,522 children come to all our sites from October to March, an overall drop of just 300. York Castle Museum had an increase of 1,363 children to a total of 10,822; York Art Gallery held steady with an increase of 62 to 2601. During this period 2809 York school children visited the sites. In partnership with the British Library and Canon Lee Secondary School, we have developed and piloted a new Key Stage 3 resource that encourages active citizenship through the exploration of historical campaigns. In January, 60 Year 9 students took part in the pilot sessions at York Castle Museum, where they met and engaged with William Wilberforce, Elizabeth Fry and a local militant Suffragette. The finished version will be available to all schools, complete with 6 week scheme of work for teachers to follow and extensive support materials from September.

Following the success of the York Can Cook project, we have continued to develop our partnership with St. Barnabas Primary. This term they have helped us to pilot a new WW2 active learning session which explores the impact of war life and the Beidecker Air Raid on York. We have written the Learning Strategy which will be going to Trustees for approval in the summer.

16. We are currently working with City partners on the Community Action plan to encourage 14 to 16 year olds to volunteer. We are helping to run an initial pilot taster day at Huntington School. Our contribution to the taster day will

include computer modelling, slam poetry, fashion, and a visit to the stores for the close examination and supervised handling of archaeological human remains. This project will fit very well with our **Precious Cargo** project. The Precious Cargo project is also funded by MLA and is part of a regional programme contributing to the Cultural Olympiad. It is aimed at encouraging young people to explore and interpret their cultural heritage and is based around the Roman collection and the anniversary in 2012 of the death of the Roman Emperor Septimius Severus.

17. The following York Schools, Nurseries, Colleges & Universities have visited York Museums Trust up to March 2010:

Nurseries

Bright Beginnings Nursery
Home to Home Nursery
Station House Nursery
Sunshine Day Nursery
Walmgate Day Nursery
Wonder Years preschool / Jack in the Box Preschool
York College Nursery

Primary students

Acomb Primary
Archbishop of York Primary
Badger Hill Primary
Bootham Junior School
Burton Green Primary School
Carr Infant School
Chapter House Prep
Clifton Green Primary School
Clifton Pre-Prep
Clifton With Rawcliffe Primary
Copmanthorpe Primary
Derwent Junior School
Dunnington School
Elvington Primary School
Fishergate Primary
Great Ouseburn Primary
Haxby Road Primary
Headlands Primary
Hempland Primary
Heworth Primary
Hob Moor Community Primary School
Huntington Primary
Lakeside Primary
Lord Deramore's Primary
Minster School
Osbalwick Primary
Our Lady's RC Primary
Poppleton Road Primary
Robert Wilkinson Primary

Rufforth Primary
Scarcroft Road Primary
St Aelred's Primary
St Barnabas
St Benedicts RC Primary
St George's RC Primary
St Lawrence's Primary
St Martin's Primary
St Mary's Primary
St Paul's Primary
St Wilfrid's RC Primary
Tang Hall Primary School
The Mount School
Tregelles The Mount School
Welburn Community Primary School
Westfield Primary
Wigginton Primary
Woodthorpe Primary

Knavesmire Cool Kids Club
Poppleton Ousebank School Art Club

Secondary and A-level students

All Saints RC School
Ampleforth College
Archbishop Holgate School
Bootham School
Canon Lee School
Easingwold School
English in York
English Language Center
Fulford School
Hob Moor Oaks School
Huntington School
Joseph Rowntree School
Lords Language Centre
Melton College
Millthorpe School
The Mount School
Wensleydale School

Woldgate College
York College
York Tutors
Universities
University of York,

York St John
SEN Schools
Applefields School
The Dales School

18. Part of the refurbishment of the Yorkshire Museum includes the creation of the Learning Level. This will include the Science Lab, an Archaeology Lab, Reading Room and the historic Yorkshire Philosophical Society (YPS) library. It will be open to all visitors and will allow them to dig deeper into the collections. We are working in partnership with, local volunteers, the YPS and the U3A to provide some of the 'digging deeper' information. The dedicated learning spaces in the Castle Museum Prison exhibition are complete. The Teachers Advisory Panel has met to consider our E learning offer, and the impact of the new primary curriculum. The members of the panel are from York schools and colleges.
19. An article appeared in the journal *Antiquity* Volume: 84 Number: 323 Page: 131–145, *A Lady of York: migration, ethnicity and identity in Roman Britain*, S. Leach¹, H. Eckardt, C. Chenery, G. Müldner and M. Lewis. The first of several that will appear resulting from the AHRC-funded project looking at Roman Diaspora communities in York based on the Yorkshire Museum's collections. This created a great deal of interest in the regional, national and international press.
20. The **Portable Antiquities Scheme** has been successfully recording over 300 objects per month. We have been successful in securing a second Headley Trust Intern to support this work for this coming quarter.
21. **History of the World in 100 Objects** was launched on BBC Radio 4. The Yorkshire Museum's own Vale of York Viking Hoard is one of the 100 selected national objects. 6 of the 10 objects selected from regional museums in Yorkshire are from YMT collections. A half an hour programme on Radio York was dedicated to each object with members of the curatorial team acting as expert guests on each programme.

e) Increase use and involvement by residents

23. **The Territories** project based at York Art Gallery continues to deliver high quality creative opportunities to local residents. We have built on the success of our partnership with City of York Council's Adult & Community Education team. They have funded sessions for a group of adults with learning difficulties which finished in February - all those attending the 15 week course have achieved NOCN Entry Level 3: *Introduction to Mixed Media in 2D*. They are also funding a 10 week, non-accredited course for adults with mental health issues which began in January. The Travellers' Education Support

Team received a YorKash award for young travellers to work with the gallery and the YMT collections to create artwork inspired by Derby Porcelain. This application and its success is largely due to past Territories projects with young travellers. As a result Territories was chosen as a model of good practice by the MLA.

24. **Studio Saturdays, Residents first** and our **Curatorial talks** programme were all well attended and are aimed at local residents. The Ekphrasis workshop in partnership with the Centre for Lifelong Learning at York University was a great success with over 70 local people attending the final performance event.
25. **Adult Learning:** we received a grant from the MLA (Museums Libraries and archives) as part of their Learning Revolution of £57,000 and this was used to develop our adult learning provision. This saw an increase from 955 to 3497 people taking part in the last 6 months. The number of offers was increased to 50 from 20. Adult learning is an important priority for the Trust. The project was evaluated and the success has been acknowledged by the MLA with a further grant for this year of £7,500 to track the value of adult learning in Museums and Galleries and set up an adult learning photography project at York Castle Museum.
26. We currently have 208 active **Volunteers** across all sites. Nearly all of whom are York residents. There is a tremendous variety of opportunities to join in. All volunteers undergo substantial training not only in the subject specific areas of their involvement but also in customer care, object handling and working in museums. Volunteers play an increasingly important part in the delivery of the Studios programme at York Castle Museum.

The Observatory continues to establish its presence in the city. Visitor numbers have risen steadily since last year; an average Saturday opening from Jan–Mar this year has seen 175 visitors per session compared to an average of 104 per Saturday session for the same period last year.

The YPS library volunteers are working hard to prepare the library in the Yorkshire Museum for reopening in August 2010.

Volunteers at the Castle Museum have been able to open the Mill more regularly with the improved weather during March, welcoming 3104 visitors through the doors from Jan to Mar.

We are providing opportunities for volunteers from the North Yorkshire Supported Employment Service.

The Community Payback project team continue to work in the Museum Gardens.

f) *Achieve high visitor satisfaction*

27. We are participating in the **Visitor Quality Assured Standard** again for 2010 and are currently awaiting the process to take place. We anticipate a positive

response and have taken steps to tackle the specific issues identified in the 2009 survey.

28. Visitor feedback is recorded through visitor books, formal evaluation reports and the website. Feedback for formal learning is through the quizdom interactive that asks both teachers and pupils what they think. Some typical visitor comments received were:

"Interesting reminds me of when I was in the plays in 1966!"

"Really incredibly interesting and a lovely introductionwould appreciate a current York map to mark the 12 stations."

"Contacting you to say how much we enjoyed our visit to the Castle Museum yesterday. When I was a child (quite a few years ago!), I thought it was absolutely brilliant and I can honestly say you've improved it even further!! My own children loved the egg basket event and we were very touched by the level of care shown by your staff as we went round".

29. Independent surveys of 400 visitors to York Castle Museum in August and November 2009 gave the following satisfaction ratings:

Cleanliness: 96%

Helpfulness of staff: 98%

Value for money: 98%

Content of Museum 99%

These results were bench-marked against other members of the Yorkshire Attractions Group and they compare favourably.

30. Feedback has also been sought specifically on the new attraction **York Castle Prison**. Almost all visitors rated it 'Good' or 'Very Good' and 27% of visitors rated it as their favourite gallery, second only to the Victorian Street (40%). Here are a few of the many positive visitor comments:

"Excellent - gives an authentic taste of the sufferings of the prisoners!"

"Brilliant, what more can I say - fantastic, fab, value for money, best day's entertainment for a long time. WELL DONE."

"Very atmospheric. Scary cell with breathing very effective, but scary to walk into!"

"Incredible way of bringing history alive. Well done!!"

"Excellent, we are from York and have been to the museum many times as a child and now with my children. WE LOVE IT AND ARE VERY PROUD."

g) Ensure the cataloguing of the collection

29. All curators worked on the Adlib upgrade which brought our data management system up to date with a newly released version of the software. Increased levels of data cleaning which were carried out in spring/summer 2009 in advance of the Adlib upgrade diverted a certain amount of effort from the creation of records for retrospective documentation but this was essential to ensure that the records carried good sound data and we eliminated a certain amount of common errors rather than leaving them to be perpetuated. Some work was also done by an external geology curator in cleaning data ready for the Adlib transfer.
30. The Adlib upgrade took place in summer 2009. The Registrar and Collections Manager worked with a member of staff from Adlib on site for a couple of days in April installing the trial version; all curators then had to check this data and confirm that records had transferred successfully and no data had been lost. The live data transfer took place in June and Adlib were back on site in July to implement data configurations specific to our set up. They attended York again in January 2010 to create brief displays for individual collections and make some customisations relating to access controls on the system to suit the way we use it. While there are lingering problems with the software, due to the fact that it is very new and we were the first institution to receive this version, no data has been lost in the transfer and that is largely down to the long lead in and time spent planning both by ourselves and Adlib project staff; the double checking undertaken by all our curators and the meticulous work done by our Registrar and Adlib staff.
31. In terms of activity 2009-2010 in adding records and cleaning data prior to the upgrade, the teams have achieved the following:

Collections Management	117 records created on Adlib 231,696 pieces of data edited/cleaned.
The Archaeology Team	2,262 retro records added to Adlib 2,238 records checked and edited
Fine Art	436 retro records added to Adlib 107 edited and cleaned
Decorative Arts	109 retro records added to Adlib
The Science Team	808 retro records added to Adlib 6,307 records checked and edited
Social History	1,096 retro records added to Adlib 1841 manual records created 82 records checked and edited
Costume and textile	674 retro records added to Adlib 446 manual retro records 181 manual records created by volunteers

Military

640 retro records added to Adlib
182 records checked and edited

32. Subject teams have also continued to work on other activities; staff at the Yorkshire Museum have of course been directly involved with the development of content for the new displays at that site and the staff at York Art Gallery have continued to work on the demanding exhibition programme there, where the highlight of the year was probably the **Sashiko** exhibition, involving as it did so many fragile loans from Japan.
33. **Storage & Conservation** – small scale interventions to improve storage and collections care have been made this year. All off-site stores were visited by the Director of Collections and Collections Manager in summer 2009. They were assessed against MLA's Benchmarks in Collections Care and curators discussed areas where improvements could be made in the way they manage and operate in stores, which will result in better care of the objects. In addition, work started on building a new internal partitioned box for storing entomology at Birch Park; these collections need to be removed from basement rooms at St Mary's Lodge which have become too damp for safety and it is anticipated that the relocation will take place in May 2010. Collections staff at the Yorkshire Museum have done a lot of good work in relocating collections out of the building where appropriate in advance of the refurbishment and the increased pressure on space this caused has led to better management of the stores at Birch Park, which are now full. Collections which are receiving conservation work in advance of display include the ichthyosaur.
34. **Developing the collection** We have raised £4,400 from the Headley Trust and the V&A Purchase Fund to buy a silver medieval plaque of St Christopher found at Wistow in North Yorkshire. We have acquired a pastel by Huddersfield born artist David Blackburn, *Folded Hillside with White Cloud*, 2002. A stoneware vase by the French potter Emile Lenoble (1876 – 1939), has been purchased for £3,000 with a grant of £1,500 from the Friends of York Art Gallery. This pot was given to the donor's husband by the Very Revd Dean Milner White. We have also acquired a baluster jug by the Devon based potter Doug Fitch. We have been awarded £5,000 from the the Woodmansterne Conservation Awards to fund the conservation of our portrait of *Captain John Foote* by Joshua Reynolds. This painting will be conserved in time for redisplay in the refurbished Burton Gallery. A large Chinese Qing Dynasty dish (1662-1795) decorated with a miniature garden is currently being conserved. The dish is from the York Art Gallery's collection and will go on display in the **China: Journey to the East** exhibition, which will open in June, and is a British Museum touring exhibition.

Detailed Visitor Numbers

Visitor Numbers

12months from April 2009 to March 2010

(excluding conference visitors)

	Actual	Last year	% Change
Castle Museum	290,052	270,076	+7%
York Art Gallery	166,308	160,305	+4%
York St Mary's	30,279	29,203	+3%
Yorkshire Museum	44,462	33,370	+33%
Grand Total	531,101	492,954	8%

Notes:

Yorkshire Museum closed in November 2009.

Financial Stability

38. Draft accounts show that YMT made a small surplus in 2009-10 and continues to be financially stable, but it has always been recognised that in an increasingly competitive and demanding market it would require further investment funding and capital investment to prosper.
39. The investment in the Hospitium facilities is delivering profits and bookings are holding up well under the economic pressure. Work is nearly complete to improve the café and retail facilities at the Castle Museum with a view to increasing secondary spend.
40. Core funding for 2008-2013 has been agreed at the current level, plus an inflationary uplift.
41. CYC is now holding £200k of the original £1.9m of capital funding that was set aside when the trust was formed in 2002. The council has contributed £800k towards the £2.2m refurbishment of the Yorkshire Museum.

Knowledge & Learning Figures

Oct 2009 - March 2010	Castle Museum	Yorkshire Museum	York Art Gallery	Observatory	York St Mary's	Total all sites
Visiting children in York school groups (Ages 0-16)		(including outreach workshops)		Schools included with YM		
• Nursery	94	0	154	0	0	248
• Primary	1,306	167	777	0	0	2,250
• Secondary	202	34	280	0	0	516
• Other	0	0	34	0	0	34
Total	1,602	201	1,245	0	0	3,048
Visiting children in non-York school groups (Ages 0-16)		(including outreach workshops)		Schools included with YM		
• Nursery	347	0	53	0	0	400
• Primary	4,483	625	481	0	0	5,589
• Secondary	3,003	160	327	0	0	3,490
• Other	791	0	108	0	0	899
Total	8,624	785	969	0	0	10,378
Student Educational visits HE + FE (Ages 17+)	276	53	347	0	0	676
Students on a general visit HE + FE (Ages 17+)	320	0	100	0	0	420
Events (Extra activities taking place on site for the general visitor)	39	7	23	10	0	79
Number of visitors to events	47,650	901	1,964	3,316	0	53,831
Outreach events (does not include outreach workshops)	4	9	2	2	0	17
Number users of outreach events	178	1,628	200	170	0	2,176
Educational Activities (Workshops)	162	50	76	0	0	288
Informal Learning Groups on site (For example Territories etc...)	21	10	101	7	0	139
Users of informal Learning on site	1,277	796	1,216	208	0	3,497
Number of instances of teachers in contact with museums, excluding visits with school parties	57	2	0	0	0	59

Collections

October 2009 - March 2010

	Transactions	Objects	Notes
Acquisitions	29	799	<p>Notable purchases during the year included the Vale of York Hoard acquired in partnership with the British Museum, a medieval plaque depicting the legend of Saint Christopher, 'Preparing for a Fancy Dress Ball' by William Etty and a vase by French potter Emile Lenoble (1920-1938); all purchases were supported by grant aid.</p> <p>Gifts included a portrait of John Carr, a pastel 'Folded Hillside with White Cloud' (2002) by David Blackburn and an earthenware bowl (1980-1990) by Sutton Taylor. Framed shop displays of badges, medals, ribbons and photographs were received from Andersons Gentleman's Outfitters on closure of the business. Other donations included a cannon ball from the Marston Moor battlefield and a handwritten notebook detailing the diets of prisoners in York Castle Prison 1856-1864. In order to keep the collections up to date some recent toys dating between the 1960s and 1990s were acquired.</p> <p>Henry Rothschild bequeathed 46 pieces of Studio Pottery.</p>
Archaeological sites	7	TBC	Accession numbers were issued to archaeological units for work within the collecting area: CS Archaeology, MAP Archaeological Consultancy, Northern Archaeological Associates Ltd and York Archaeological Trust.
Disposals	1	1	An unaccessioned lease regarding West Moors, Hatfield, 1789 is being transferred to Doncaster Archive Service. The lease has been on loan since 1976 and relates to the Doncaster area rather than York.
Loans In	21	153	Incoming loans for exhibitions at York Art Gallery included works belonging to the Arts Council for 'St Ives' and works from Harrogate Art Gallery, Ferens Art Gallery, Doncaster Museums & Art Gallery and Museums Sheffield for '100 Years of Gifts: the Centenary of the Contemporary Art Society'. 'Sashiko Japanese Textiles' was the first major Sashiko exhibition to be shown in this country and comprised of works borrowed from nine lenders in Japan and three in the UK. Two individual loans were made to York Art Gallery, both specially commissioned: 'Lythrum' by Paul Morrison and 'The Anonymous Rose' by Simon Periton.
Loans Out	22	338	<p>Objects have been loaned from the Archaeology collection to the following exhibitions: 'The History of Ballymoney', Ballymoney Museum; 'Shedding Light on the Dark Ages', Dudley Museum and Art Gallery and 'Treasures from the Yorkshire Museum', the British Museum.</p> <p>Ceramics have been displayed in: 'Hans Coper Retrospective: Innovation in 20th Century Ceramics', at the Museum of Ceramic Art, Hyogo and the Museum of Contemporary Ceramic Art, Koka City, Japan. 'Contemporary Fine and Applied Arts: 1928-2009', Tate Saint Ives; 'Fired Ceramics', Ryedale Folk Museum, 'Edward Hughes Retrospective', Manchester Metropolitan University.</p> <p>A sculpture was included in 'The Face and Figure of Shakespeare 1709-1790: How Britain's Sculptors Invented a National Hero', Orleans House Gallery, Twickenham.</p> <p>Paintings were borrowed for: 'Fools and Angels' and other works by Cecil Collins', Lethaby Gallery, Central St Martin's College of Art and Design, 'The Artist's Studio', Compton Verney and the Sainsbury Centre for the Visual Arts, 'Sacred Spain: Art and Belief in the Golden Age', the Indianapolis Museum of Art, 'Reunited Masterpieces: From Adam and Eve to George and Martha', Wadsworth Atheneum Museum of Art</p>

		<p>in Hartford, Connecticut, 'David Hockney in London and Los Angeles, 1960-1968', Nottingham Contemporary and 'Paul Nash: The Elements', Dulwich Picture Gallery.</p> <p>The exhibition 'Art in Life' comprising ceramics and Japanese prints was loaned to the Jersey Arts Centre and the 'Sashiko Japanese Textiles' exhibition has been transferred to the Collins Gallery, Glasgow.</p> <p>Objects were loaned from the History collection for 'The 400th Anniversary of Lisburn', Irish Linen Centre & Lisburn Museum.</p>
Conservation	13 65	<p>Several objects in the Archaeology collection are being professionally conserved for inclusion in the new displays at the Yorkshire Museum.</p> <p>Items from the Art collection were sent for conservation prior to loans for 'Hans Coper Retrospective: Innovation in 20th Century Ceramics' and 'John Edward Champney: Philanthropist and Art Lover'.</p> <p>Works were mounted by a conservator ready for display in the following exhibitions: 'Reflections on War', 'A Bird in the Hand' and 'York Mystery Plays'.</p> <p>Conservation work has been carried out on the following objects from the History collection: a painting (framing), a long case clock and rocking horse.</p>

Fundraising

We have been successful in securing funds between October 2009 and March 2010 for the following:

Funding Body	Reason for Application/funds	Amount
Feoffees of St Michael's Spurriergate	Capital funding for the Yorkshire Museum Library	£5,000
MLA PRISM Grant Fund	Conservation of the type specimen of <i>Ichthyosaurus crassimanus</i>	£20,000
Paul Mellon Centre for Studies in British Art	William Etty exhibition catalogue	£5,200
Woodmansterne Conservation Awards	Conservation of Joshua Reynolds' <i>Captain John Foote</i>	£5,300
Arts Action York (CYC),	To develop new activity for Early Years at YAG	£1,000
MLA Designation Development Fund	Project to unlock the potential of 'hidden' collections	£73,500
Arts Council England Grants for the Arts	Contemporary Visual Art in York (York St Mary's and York Art Gallery)	£70,000
Headley Museums Archaeological Acquisitions Fund	Purchase of a medieval St Christopher plaque	£2,000
MLA/V&A Purchase Grant Fund	Purchase of a medieval St Christopher plaque	£2,400
MLA	Adult Learning evaluation and photography project	£7,500
York Youth Community Action Pilot grant (supported by DCSF)	Pilot project to work with young people to gain new interpretation and reinterpretation of the collections	£6,000
Yorkshire Philosophical Society	fern garden in the Museum Gardens	£1,000
Arts and Humanities Research Council	William Etty doctoral research project (joint bid with University of York)	
	Total Funding	£198,900.00